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Every day, 700,000 Americans working in Japanese companies confront the "rice-paper ceiling." International business consultant Rochelle Kopp exposes this invisible obstacle to advancement at Japanese corporations, how it operates, and what you can do to "break through" it to improve your workplace relationships and career prospects.

The Rice-Paper Ceiling: Breaking through Japanese ...

The Rice-Paper Ceiling: Breaking Through Japanese Corporate Culture. by. Rochelle Kopp (Goodreads Author) (Editor) 3.89 · Rating details · 9 ratings · 1 review. Every day, 700,000 Americans working in Japanese companies confront the rice-paper ceiling. International business consultant Rochelle Kopp exposes this invisible obstacle to advancement at Japanese corporations, how it operates, and what you can do to break through it to improve your workplace relationships and career prospects.

The Rice-Paper Ceiling: Breaking Through Japanese ...

Is there really a "rice-paper ceiling" that keeps Americans out of top management jobs in Japanese companies? Kopp, a principal of Japan Intercultural Consulting in Chicago and a former employee at a Japanese firm, investigates the cultural origins of the ceiling and gives advice on breaking through it.

The Rice-Paper Ceiling: Breaking through Japanese ...

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The Rice Paper Ceiling: Breaking Through Japanese ...

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The Rice-Paper Ceiling: Breaking Through Japanese ...

The "rice-paper ceiling" is the invisible obstacle that many non-Japanese (JPN) face when working in JPN corp. Very few of the 700,000 Amer. now employed by JPN-owned firms hold top-level mgmt. positions. Those that do complain about being "out of the loop" & express frustration with the pace of JPN decision-making & their inability to ...

Rice-paper Ceiling: Breaking Through Japanese Corporate ...

According to a recent Grant Thornton survey, Indonesia has made great strides towards achieving gender equality, with 46% of senior management roles being held by women, however, we have still a ways to go before completely breaking through the 'rice paper ceiling', because only 6% of the Indonesian companies surveyed had female CEOs.

Women in Leadership: Breaking the Rice Paper Ceiling

The Rice-Paper Ceiling: Breaking through Japanese ... In her book, The Rice Paper Ceiling: Breaking Through Japanese Corporate Culture, international business consultant Rochelle Kopp examines and deciphers the Japanese business code to expose the reasons why the "rice paper ceiling" keeps American employees from climbing the corporate ladder in Japan.

The Rice Paper Ceiling Breaking Through Japanese Corporate ...

That was the message Rochelle Kopp, author of "The Rice-Paper Ceiling: Breaking Through Japanese Corporate Culture," gave to the Yamabikokai, a section of the Japanese Chamber of Commerce of ...

How Americans can pierce Japan's `rice-paper ceiling ...

In her book, The Rice Paper Ceiling: Breaking Through Japanese Corporate Culture, international business consultant Rochelle Kopp examines and deciphers the Japanese business code to expose the reasons why the "rice paper ceiling" keeps American employees from climbing the corporate ladder in Japan.

Pacific Dreams, Inc. :: Japanese cross-cultural business ...

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The Rice-Paper Ceiling: Breaking through Japanese ...

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The Rice Paper Ceiling Breaking Through Japanese Corporate ...

For Akiko Karaki, breaking Japan ' s so-called rice-paper ceiling, which limits female advancement, started with a letter from her grandmother. " My grandmother had fairly progressive perspectives in educating her daughters, but after all, they were still expected to get married and take care of their families. So when I got my...

Can Japan pierce its rice-paper ceiling? - Japan Today

Stay ahead with Sky Sports. Our Transfer Centre has the latest football transfer news, details on done deals, and speculation from the rumour mill.

Every day, 700,000 Americans working in Japanese companies confront the rice-paper ceiling. International business consultant Rochelle Kopp exposes this invisible obstacle to advancement at Japanese corporations, how it operates, and what you can do to break through it to improve your workplace relationships and career prospects. Along the way she details case studies that reveal the profound differences between Japanese and American work styles and cultures. If you work for a Japanese company, or plan to, you need this book. A revealing, readable account of American-Japanese interactions in the workplace.-Rosabeth Moss Kanter, Harvard Business School Rochelle Kopp is a Yale graduate with an M.B.A. from the University of Chicago. She is Managing Principal of Japan Intercultural Consulting in Chicago.

The "rice-paper ceiling" is the invisible obstacle that many non-Japanese (JPN) face when working in JPN corp. Very few of the 700,000 Amer. now employed by JPN-owned firms hold top-level mgmt. positions. Those that do complain about being "out of the loop" and express frustration with the pace of JPN decision-making and their inability to understand what their JPN bosses expect of them. What can the non-JPN employee at a JPN co. do to advance his or her career prospects? Here is a readable and detailed analysis of the rice-paper ceiling and "break through" strategies for overcoming it. Here are techniques to improve working relationships, and career prospects, and insights into the differences between JPN and Amer. work styles and cultures.

This book offers a unique perspective on the challenges that non-Chinese employed by Chinese companies face and provides insight into the issues foreign employees working for Chinese management encounter. As its source of content the book analyzes the experiences of those currently working for Chinese companies both inside and outside China and in exploring the dimensions of that experience lifts the veil on the inner

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workings of a Chinese company. By supplementing this primary analysis with secondary research that encompasses a wide range of disciplines (cross-cultural relations, Chinese management philosophy and practice, human resource management, linguistics, and aesthetics, etc.) the book serves as an invaluable resource for those engaged in the study of Chinese enterprise culture and management, cross-cultural relations, international business and human resource management.

This book generates a fresh, complex view of the process of globalization by examining how work, scholarship, and life inform each other among intercultural scholars as they navigate their interpersonal relationships and cross boundaries physically and metaphorically. Divided into three parts, the book examines: (1) the socio-psychological process of crossing boundaries constructed around nations and work organizations; (2) the negotiation of multiple aspects of identities; and (3) the role of language in intercultural encounters, in particular, adjustment taking place at linguistic and interactional levels. The authors reflect upon and give meaning and structure to their own intercultural experiences through theoretical frameworks and concepts—many of which they themselves have proposed and developed in their own research. They also provide invaluable advice for transnational scholars and those who aspire to work and live abroad to improve organizational participation and mutual intercultural engagement when working in a globalizing workplace. Researchers and practitioners of applied linguistics, communication studies, and higher education in many regions of the world will find this book an insightful resource.

Provides a general overview of literature relating to Japan and covers a broad range of subject matter, from art, feminism, and linguistics, to corporate culture, history, and medicine. Includes books published since 1980 that are related to the geographical area of Japan and to Japanese culture within that area.

This volume of *Research in Global Strategic Management*, the first under the new editorship of William Newburry, provides new perspectives on headquarters-subsidiary relationships in the context of the contemporary multinational corporation

This book explores the emergence of new employment practices within foreign-invested Chinese Multinational Corporations from an employee perspective.

Social psychology is the scientific study of how the thoughts, feelings, and behaviors of individuals are influenced by the actual, imagined, and implied presence of others. In this definition, scientific refers to the empirical investigation using the scientific method, while the terms thoughts, feelings, and behaviors refer to the psychological variables that can be measured in humans. Moreover, the notion that the presence of others may be imagined or implied suggests that humans are malleable to social influences even when alone, such as when watching videos or quietly appreciating art. In such situations, people can be influenced to follow internalized cultural norms. Social psychology deals with social influence, social perception, and social interaction. The research in this field deals with what shapes our attitudes and how we develop prejudice. The *Handbook of Research on Applied Social Psychology in Multiculturalism* explores social psychology within the context of multiculturalism and the way society deals with cultural diversity at national and community levels. It will cover major topics of social psychology such as group behavior, social perception, leadership, non-verbal behavior, conformity, aggression, and prejudice. This book will deal with social psychology with a direct focus on how different cultures can coexist peacefully by preserving, respecting, and even encouraging cultural diversity, along with a focus on the psychology that is hindering these efforts. This book is essential for researchers in social psychology and the social sciences, activists, psychologists, practitioners, researchers, academicians, and students interested in how social psychology interacts with multiculturalism.

Forget the stereotypes. Today's Japanese women are shattering them -- breaking the bonds of tradition and dramatically transforming their culture. Shopping-crazed schoolgirls in Hello Kitty costumes and the Harajuku girls Gwen Stefani helped make so popular have grabbed the media's attention. But as critically

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acclaimed author Veronica Chambers has discovered through years of returning to Japan and interviewing Japanese women, the more interesting story is that of the legions of everyday women -- from the office suites to radio and TV studios to the worlds of art and fashion and on to the halls of government -- who have kicked off a revolution in their country. Japanese men hardly know what has hit them. In a single generation, women in Japan have rewritten the rules in both the bedroom and the boardroom. Not a day goes by in Japan that a powerful woman doesn't make the front page of the newspapers. In the face of still-fierce sexism, a new breed of women is breaking through the "rice paper ceiling" of Japan's salary-man dominated corporate culture. The women are traveling the world -- while the men stay at home -- and returning with a cosmopolitan sophistication that is injecting an edgy, stylish internationalism into Japanese life. So many women are happily delaying marriage into their thirties -- labeled "losing dogs" and yet loving their liberated lives -- that the country's birth rate is in crisis. With her keen eye for all facets of Japanese life, Veronica Chambers travels through the exciting world of Japan's new modern women to introduce these "kickboxing geishas" and the stories of their lives: the wildly popular young hip-hop DJ; the TV chef who is also a government minister; the entrepreneur who founded a market research firm specializing in charting the tastes of the teenage girls driving the country's GNC -- "gross national cool"; and the Osaka assembly-woman who came out publicly as a lesbian -- the first openly gay politician in the country. Taking readers deep into these women's lives and giving the lie to the condescending stereotypes, Chambers reveals the vibrant, dynamic, and fascinating true story of the Japanese women we've never met. Kickboxing Geishas is an entrancing journey into the exciting, bold, stylish new Japan these women are making.

Since the 1970s, there have been many changes in the ways in which Japanese firms have conducted business. This volume examines the strategies of Japanese subsidiaries in the new global economy and present a comprehensive picture of Japanese multinational enterprises.

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