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René Gruau was a French-Italian fashion illustrator born in 1909. He began his career at 15 as a draftsman in the Italian magazine Lidel. He then

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Au Champs De Cours - Male Profile ,
1990

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Lido, Pour Vous , Mid 20th Century

“ This is on a whole different level, which is amazing. It ’ s historically how most illustrators worked with designers — Rene Gruau and Christian Dior, Joe Eula and Halston and even Antonio Lopez and ...

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An exquisite exploration of the relationship between Christian Dior and perfumes, celebrating sixty-five years of inspiration, innovation, and style.

The practices of beauty -- A market for beauty -- Advertising beauty -- Maligning beauty -- Domesticating beauty -- Selling natural artifice -- Selling the orient -- Selling masculinity.

The first complete overview of evolutionary computing, the collective name for a range of problem-solving techniques based on principles of biological evolution, such as natural selection and genetic inheritance. The text is aimed directly at lecturers and graduate and undergraduate students. It is also

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meant for those who wish to apply evolutionary computing to a particular problem or within a given application area. The book contains quick-reference information on the current state-of-the-art in a wide range of related topics, so it is of interest not just to evolutionary computing specialists but to researchers working in other fields.

During the recent decades, social, political and academic endeavours have been made to improve environmental quality and reduce pollution. In particular, the ocean, sea and coastal areas show varying degrees of impact from the multiple human activities carried out in the terrestrial as well as in the aquatic environment. Ecology is a science which studies the relationship

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between organisms and the surrounding environment and in the modern era, the marine world is getting increasing attention. For centuries it has been the final reservoir of human garbage; later it became an oil farm with a concomitant increase of coastal population growth and unplanned growth of the fishing industry and the increasing use of sea routes for cargo transport and recreational uses (cruises). All this led to rising contamination with negative effects on biota and even human health. It is then imperative to know the current situation of the world's oceans: that is the main purpose of this book, to document at a glance the latest research in the field of ocean pollution.

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How They Decorated illustrates some of the great rooms of the twentieth century, whose stylish residents influence our tastes today. Gloria Vanderbilt cleverly noted,

“ Decorating is autobiography. ”

Reflecting that truism, the interiors in this book capture the individual approaches of these icons of style: Bunny Mellon ’ s spare all-American elegance; H el ene Rochas ’ s refined sophistication; Vanessa Bell ’ s colorful bohemianism; Mona von Bismarck ’ s breezy opulence; and Georgia O ’ Keefe ’ s earthy chic. Author P. Gaye Tapp analyzes each of her subjects ’ refined way of living, how she embellished her residences (or left them elegantly stark), and the long-lasting effects on today ’ s

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generation of designers and connoisseurs of beauty. The book is presented in four sections that describe the aesthetic approaches that the ladies took in decorating their abodes: “ The Fashionably Chic ” , “ The Unconventional Eye ” , “ In the Grand Manner ” , and “ Legacy Style ” . Each interior illustrates the crucial aspect of the lady ’ s definitive taste. Some worked closely with decorating legends such as John Fowler, Albert Hadley, Billy Baldwin, Syrie Maugham, and Jean-Michel Frank. Others took to the task of decorating single-handedly—like Pauline Trigère, Sybil Connolly, Vita Sackville-West, and Fleur Cowles. The interiors of these trendsetting ladies defied their time and inspire and delight to this day. In *How They Decorated*, one can learn from the

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most notable style muses of the last century.

NanoBiotechnology is a groundbreaking text investigating the recent advances and future direction of nanobiotechnology. It will assist scientists and students in learning the fundamentals and cutting-edge nature of this new and emerging science. Focusing on materials and building blocks for nanotechnology, leading scientists from around the world share their knowledge and expertise in this authoritative volume.

Now in paperback, René Char's *Hypnos* is both a remarkable work of literature and a document of unique significance in the history of the French Resistance. Hailed by the poet

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Paul Eluard as an "absolute masterpiece" upon its first appearance in 1946, René Char's *Hypnos* is both a remarkable work of literature and a document of unique significance in the history of the French Resistance. Based on a journal Char kept during his time in the Maquis, it ranges in style from abrupt and sometimes enigmatic reflections, in which the poet seeks to establish compass bearings in the darkness of Occupied France, to narrative descriptions that throw into vivid relief the dramatic and often tragic nature of the issues he had to confront as the head of his Resistance network. A tribute to the individual men and women who fought at his side, this volume is also a meditation on the white magic of poetry and a celebration of the power of beauty to

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combat terror and transform our lives. Translated into German by Paul Celan and into Italian by Vittorio Sereni, the book has never been carried over into English with the attention to style and detail that it deserves. Published in full here for the first time, this long-awaited new translation does justice at last to the incandescence and pathos of the original French.

This volume contains contributions from international experts in the fields of constructive approximation. This area has reached out to encompass the computational and approximation-theoretical aspects of various interesting fields in applied mathematics.

Published in 1901 in New Orleans,

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The Picayune ' s Creole Cook Book is widely credited with preserving the rich tradition of Creole cooking. At the beginning of the twentieth century, the Picayune, a New Orleans newspaper, was determined to save the local cuisine and collected it directly from the cooks and housekeepers who were the first practitioners of the Creole tradition. The book became wildly popular and has had over 15 editions printed throughout the twentieth century. As stated in the introduction, The Picayune ' s Creole Cook Book was published “ to assist housekeepers generally to set a dainty and appetizing table at a moderate outlay; to give recipes clearly and accurately with simplicity and exactness ” and the recipes blend a fantastic array of influences from

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French style and Spanish spices to African fruits and Indian gumbos. The recipe list includes classics such as seafoods, gumbos, cakes and pastries, jambalayas, and fruit drinks, along with many other delectable dishes. With its fascinating historical origins and delicious authentic recipes, The Picayune ' s Creole Cook Book is truly the bible of the rich Louisiana culinary tradition. This edition of The Picayune ' s Creole Cook Book was reproduced by permission from the volume in the collection of the American Antiquarian Society, Worcester, Massachusetts. Founded in 1812 by Isaiah Thomas, a Revolutionary War patriot and successful printer and publisher, the society is a research library documenting the lives of Americans from the colonial era through 1876.

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The society collects, preserves, and makes available as complete a record as possible of the printed materials from the early American experience. The cookbook collection comprises approximately 1,100 volumes.

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